

الموصل في عيون شعرائها في القرن الثاني عشر للهجرة

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تاريخ القبول: ٢٠٠٩/٤/٢٢

المقدمة

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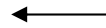
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Mosul for the Poets in the Twelfth Century A.H.**Jarjees A. Abdullah******Abstract***

The human being is attracted to places for various reasons. Thus if the attraction of an average human is a feeling of happiness, the poet is moved by his poetic imagination and he is stimulated by his poetic conscious. place (location) was a subject in Mosul's poetry in the 11th century because poets are connected to the place in which they love and recite in their poems a number of places and subjects in their country they love, prompted by longing and homesick because a number of those poets have immigrated from their country after it has been invaded or besiege. We find them recalling these events and the destruction inflicted on their city.

Mosul is one of the cities that has received great consideration and pride from its poets who portrayed the city, each according to his own point of view. One poets expresses its beautiful places and another expresses its holiness besides recalling the political and religious figures in their time and saw that these characters are living model for contribution in various fields of life.

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